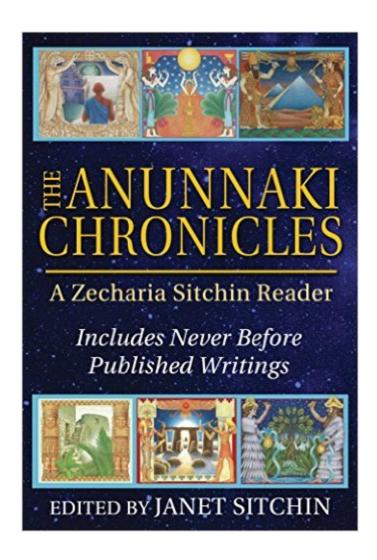
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# The Anunnaki Chronicles: A Zecharia Sitchin Reader





## Synopsis

An insiderâ ™s look into the decades of research behind Zecharia Sitchinâ ™s books as well as an in-depth overview of his theories and discoveries  $\hat{a} \notin Includes$  carefully selected chapters from the Earth Chronicles series as well as never-before-published letters, articles, and lectures â ¢ Each piece includes an introduction, offering context and insight into Sitchinâ ™s passionate work and revealing the man behind the theories â ¢ Explains the genesis of The 12th Planet, the Anunnaki influences on the Sumerian civilization, the orbit of Nibiru, the prehistory of the Americas, the extraterrestrial origins of modern man, and much more What if the tales from the Old Testament and other ancient writings, such as those from Sumer, Babylon, Egypt, and Greece, were not myths or allegory but accounts of actual historical events? Known for his ability to read and interpret ancient Sumerian and Akkadian clay tablets, Zecharia Sitchin (1920-2010) took the words of our most ancient ancestors as fact and, through decades of meticulous research, showed that they revealed a coherent narrative about the true origins of humanity and civilization. Drawing both widespread interest and criticism, his Earth Chronicles series of books, beginning with The 12th Planet, detailed how humanity arose after the arrival of the Anunnaki (â œthose who from Heaven to Earth cameâ •), alien â œgodsâ • who created modern man in their own image and imparted gifts of civilizing knowledge. Providing an insiderâ TMs look into the decades of research behind Zecharia Sitchinâ ™s complete works as well as an in-depth overview of his theories, this collection includes carefully selected chapters from the Earth Chronicles series as well as never-before-published letters, articles, and lectures. We learn about the genesis of The 12th Planet in â œThe Book as a Story,â • the Sumerians and their Anunnaki influences in â œThe Sudden Civilization, â • the orbit of Nibiru in â œUFOs, Pyramids, and the 12th Planet, â • the prehistory of the Americas in â œCities Lost and Found, â • the extraterrestrial origins of modern man in â œThe Cosmic Connection--DNA, a • and much more. We get to read never-before-published lectures, culled from Sitchinâ ™s decades of presentations, as well as the article that spurred the writing of There Were Giants Upon the Earth. Each piece includes an introduction by Sitchinâ ™s niece, offering context and insight into Sitchinâ ™s passionate work. These introductions reveal the man behind the theories, a world traveler known for his scholarship, dry humor, and precisely chosen words. If his theories are true, as Sitchin wholeheartedly believed, then this collection presents some of the most important knowledge we have of our origins and future.

### **Book Information**

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#### **Customer Reviews**

The first books of the "Earth Chronicles" series by Zecharia Sitchin were slow to develope and required reading pages and pages of historical research data and ancient documents before any analysis was given that made sense to the lay community. This book zips past the research and gets right to the results of the research and quickly informs the reader as to the meaning of what the documents were saying, according to ZS. If true, it is a complete rewrite of ancient history and man's origins as we have been taught. Easy to read and understand, gets right to the point, and written in a narrative form that makes clear the message of the original books of Mr. Sitchin. It is a fitting tribute to the man who first saw the message the ancient Summerians were telling us, that is being ignored by mainstream archeology.

Thank you Janet Sitchin! The world will be forever indebted for your uncle's research and your collaboration. This book is an absolute treasure. Advice for anyone who is interested in the "ancient alien" question and/or has ever read any of Sitchin's other books ... YOUR LIBRARY IS INCOMPLETE WITHOUT THIS NEW BOOK! I have kept up with Sitchin's work since first reading the "12th Planet" as a young man in the mid-seventies. I own an original hardcover copy of all of his books. This new one is a priceless addition to his collection and contains many "never-before" described interpretations and important information. An absolute MUST READ !!!!

Yahoo News took time off from giving free publicity for STAR WARS to mention that scientists (isn't that a bit of a broad term?) discovered a new planet that they referred to as a Super Earth in our

solar system. This was on Dec. 11 of this year and this statement received a lot of negative reactions in mails. One reaction was that this planet could not be in our solar system but might be in our galaxy. Another reaction mentioned the planet Nibiru or Planet X . . . but in a pejorative manner. He hoped that the Nibiru label would be quickly removed in order that the "True Believers" [quotes were his] would shut up. Since I was reading THE ANUNNAKI CHRONICLES at the time, I perked up. Zecharia Sitchin had been discussing Nirbiru in his articles and lectures compiled by his niece on the planet Nibiru (a "Planet of the Crossing" according to the ancient Sumerians) as well as the alien race the Anunnaki. Curiously, when I returned to the article about the Super Earth to read it again in its entirety, I discovered that it no longer existed. Someone had pulled it down. I still have the image of the planet on my Facebook timeline because I had saved it from Yahoo, but the article giving the details no longer exists. Why? Had I also not heard respected journalist/researcher Texas journalist Jim Marrs mention Nibiru, I might not have taken THE ANUNNAKI CHRONICLES: A ZECHARIA SITCHIN READER so seriously. Marrs is a scholarly journalist who provides notes and bibliographies to back up his findings, and Sitchin is a learned scholar who was evidently cut from the same cloth -- no sensationalized ideas were used to bilk the public, only actual evidence to support theories. I had also written reviews for GOODREADS on books about UFO sightings and government cover-ups, and while reading Sitchin's reader, I happened to watch an alien abduction film THE FOURTH KIND. Near the end of that film, we hear a tape of an alien's voice that sounds like Sumerian -- "the Holy Grail of dead languages," an expert in the film remarks. Janet Sitchin, Zecharia's niece, introduces and edits this tome -- a worthwhile edition, as another reviewer wrote, to one's personal library connection. Included here are unpublished articles, selections from chapters of his books, lectures, and letters to the NY Times. Her introductions to each section are often as interesting, if much briefer, than the articles themselves. His niece, a data-integration expert, is clearly no slouch in the intellect department herself. One thing she emphasizes about her uncle is the seriousness of his endeavors: he draws upon material in its original language (such as Hebrew) and does not only rely on translations that might be inaccurate. One thing he points out is that more professionals would be willing to support his claims and discoveries were it not for the fear that their careers would be in danger. Those of us who follow UFO sightings and learn about many government cover-ups should not be surprised at this. One question he poses regards how an ancient culture like the Sumerians could be become so advanced almost overnight unless they were influenced by visitors from space. As we have seen on the excellent program ANCIENT ALIENS, gods of different cultures might well be aliens who had superior knowledge and abilities -technological or otherwise. The Sumerian pantheon of gods was headed by an Olympian Circle of

12, according to Sitchin, and to them our solar system had 12 members, not 9 as we believe. The Anunnaki (the giants on the Earth who had sex with mortal women and created offspring) were reportedly from the planet Nibiru. A moon of Nibiru had struck the plant Tiamat (named for a Sumerian god) and shattered it, creating the asteroid belt and even our planet Earth. Tiamat's moon Kingu became our moon."Sumerians . . ." writes Sitchin, "drew pictures of the aerial vehicles of the Anunnaki," ". . . a name from which the Book Genesis borrowed to create the term Anakim in the Bible. They were the Suns of the Gods who had married the daughters of Man on the eve of the Deluge; they were the Nefilim"(300-301). He shows an impression made by a cylinder seal on wet clay, an image that includes seven dots to represent Earth (Earth was the seventh planet to the Anunnaki) and six dots angles of another image which could represent Mars, the sixth planet. Whether you are a believer in UFOs, which I was before I ever read Sitchin, or a lover of mythology, which I used to teach in China as well as in the US, you will find Sitchin fascinating and informative reading. You might want to read his other, well-known books before reading this one, instead of approaching Sitchin backwards as I did. However you decide to become acquainted with Sitchin, I recommend that you do so.

I thought this was a good book but I think the assumptions are that you have read a few of Zech's books already. Especially the 12th Planet. Don't buy this as a first book or buy it with "The 12th Planet" and read that one first (at minimum). The overview was great, She adds a little more insight to details Zech never share in his books because the facts weren't solid enough to fight against an educated nay-say'er. A point which she also makes a several times throughout this book. From her perspective you can take a group of facts that work together and make some obvious assumptions, of which she gives several compelling examples. Zech wouldn't share any information that entertain speculation or assumption regardless of how obvious it may appear. He only shared facts that could be backed up by solid research, in which no one could really dispute unless they ignored his research and speculated themselves. She is a little bit sporadic the way she pulls pieces of information from other books together and although I was keeping up with her (only because I read the other books she was referencing) I think people would be lost because the lack of context which is given in the other books doesn't exist in this one. I want to say this book is like the CliffNotes of Zech's collection with extra info he only shared with close friends and family along with the writers thoughts.

Wow...Thank you so much Janet Sitchin! Yes, I have read all of your Uncle Zeckaria Sitchin books,

and find your book so rewarding in putting forward Zecharia Sitchin's works in such a concise manner. Whether a well-read Sitchin follower or a new-comer, your book is so valuable in one getting the 'Big-Picture' of the grandi-most history we have been exposed to!

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